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C O P E N H A G E N



Nama Dining Chair,- Coffee Black Oak - Desert

Designed by

Kristian Sofus Hansen &
Tommy Hyldahl

Nama Dining Chair,- Coffee Black Oak - Desert

Product Description

The Nama Dining Chair is a meditation on simplicity, inspired by the quiet elegance of traditional Japanese stick chairs, where nothing is superfluous and every detail carries intention. Shaped by hand and guided by restraint, its curved wooden lines soften into harmony, balancing lightness and strength in a sculptural yet unassuming silhouette.

The upholstered backrest, fastened with two simple straps recalling the effortless functionality of Copenhagen bicycle bags, introduces a touch of tactility and character. Together with the cushioned seat, it creates a subtle embrace - comfort without excess.

The frame is crafted from FSC-certified American Red Oak, finished in Coffee Black Oak - a profound, very dark brown that borders on black, recalling oak aged to its deepest intensity. Warm beneath its shadowed surface, it carries quiet sophistication and a natural elegance that grounds any setting. A living material, the oak develops a rich patina over time, reflecting years of use and care.

Paired with the frame is Desert wool velvet - a soft sandy brown with gentle golden and beige undertones - whose dense pile shifts subtly with the light, adding tactile warmth and quiet depth. Together, Coffee Black Oak and Desert velvet create a harmonious dialogue between strength and softness, where natural structure meets the calm warmth of sunlit earth.

The Nama Dining Chair flows seamlessly between private and public, intimacy and gathering. Furniture that does not demand attention, but quietly rewards it.

Designer Description

Tommy Hyldahl and Kristian Sofus Hansen intertwine their distinct sensibilities to create designs where storytelling, materiality, and timeless form meet in quiet harmony.

With a background in fashion, Tommy brings an intuitive eye for trends, colors, and textures. His process is one of layering histories, blending details and references from past design periods and reimagining them into something fresh and contemporary. Each collection unfolds as a narrative, evolving from concept to creation, with every element contributing to a greater story.

Kristian, who has lived and studied in Japan, seeks to unite Japanese aesthetics with Danish design, creating a characteristic twist on simplicity itself. His work is defined by the search for subtle, original details that elevate each piece with a unique signature. Drawing inspiration from art and sculpture, his creative process unfolds in new and exciting ways, always striving to craft designs that are both functional and timeless.

Together, they craft design that transcends time, poetic yet practical, expressive yet enduring.



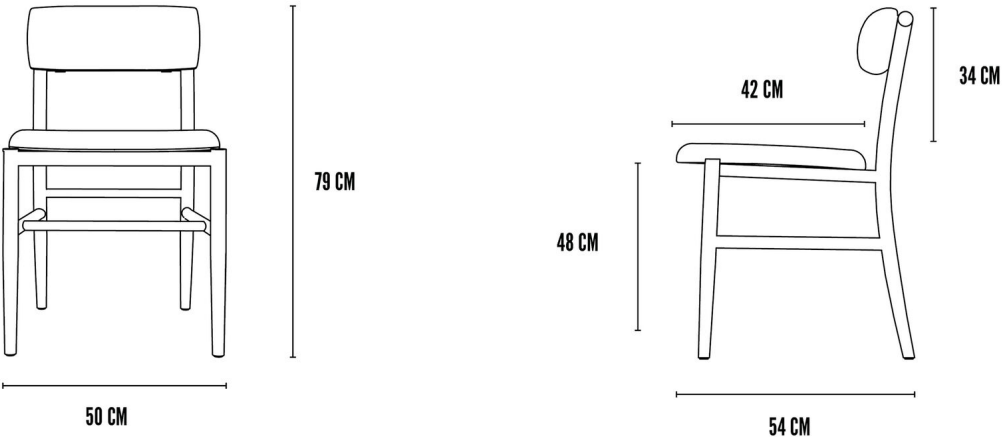
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Main

SKU	263020	Product Family	Nama
Product name	Nama Dining Chair,- Coffee Black Oak - Desert	Color	Coffee Black Oak
Product Type	Dining Chair	Size	Regular
		Unit	Piece

Logistics

EAN number	4251501416005	Package - CBM	0.235
Package height in cm	82.00	Package - Weight KG	8.600
Package width in cm	55.00	Tariff Code No	9401690090
Package length in cm	52.00	Country of origin	China
Suitable for Courier	Yes	Quantity of Inner Boxes	1



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Product

Materials	Oak & Velvet	Net weight in kg	5
Item Height in cm	79.50	Space Suitability	Indoor
Item width in cm	54.00	Strength Test	L1
Item length in cm	50.00	FSC Wood	Yes

Upholstery

Fabric	W063	Cigarette Test - CAL-117	
Martindale	50.000	Cigarette Test - EN 1021-1	No
Colour Fastness to Light	4	Cigarette Test - BS5852 Part 1	No
Pilling		Match Flame Test - EN 1021-2	No
Oeko Tex	Yes	Ignition Source 5 (Crib 5) - BS 5852 Part 2	No
Fire Test Foam	CAL-117	NF P92-507 - Class M1	No

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Family Description Text

The Nama Series is a meditation on simplicity, inspired by the quiet elegance of traditional Japanese stick chairs, where nothing is superfluous and every detail carries intention. Its name, Nama, meaning "raw" and "natural" in Japanese, reflects a philosophy of honesty: in materials, in form, in the way each piece invites you to pause and inhabit the present.

Shaped by hand and guided by restraint, the chairs balance lightness and strength in a sculptural yet unassuming silhouette. Curved wooden lines soften into harmony, while the upholstered backrest, fastened with two simple straps and recalling the effortless functionality of Copenhagen bicycle bags, introduces a touch of tactility and character. Together with the cushioned seat, it creates a subtle embrace, offering comfort without excess.

The series flows seamlessly between lounge and dining, private and public, intimacy and gathering. It is furniture that does not demand attention, but quietly rewards it, objects that age with grace, carrying the mark of craftsmanship and the warmth of use.

Color Description

Coffee Black Oak is a profound, very dark brown that borders on black, recalling the richness of oak aged to its deepest intensity. With warmth hidden beneath its shadowed surface, it carries both strength and subtlety. This near-black shade speaks of quiet sophistication, timeless depth, and a natural elegance that grounds and enriches any setting.

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Maintenance Guide Description

This piece combines the natural character of oak with the soft richness of velvet. With regular and gentle care, both materials will maintain their beauty and comfort over time.

For oak, wipe the wooden surfaces regularly with a soft, dry or slightly damp cloth to remove dust and everyday marks. If needed, use a mild wood cleaner suitable for finished wood surfaces. Always dry the surface after cleaning and avoid harsh chemicals, abrasive pads, or excessive moisture, as these may damage the finish. To protect the wood, use coasters or felt pads under objects and wipe away spills promptly.

For velvet upholstery, gently vacuum the fabric with a soft brush attachment on a low setting to remove dust and keep the fibers fresh. In the event of spills, blot immediately with a clean, dry cloth. Avoid rubbing, as this can push liquid deeper into the fabric and disturb the pile. Minor marks can be treated with a slightly damp cloth, and the velvet can be lightly brushed in the direction of the nap to restore its soft texture.

Keep velvet away from prolonged direct sunlight and excessive moisture to preserve its color and texture. Pressure marks from use can often be softened by lightly steaming the fabric from a distance and gently brushing the fibers back into place once dry. For deeper cleaning or stubborn stains, professional upholstery cleaning is recommended.

With regular care, the combination of oak and velvet will retain its elegant balance of warmth, texture, and softness for many years.

Materials Description

This piece brings together the natural strength of oak with the soft richness of velvet, creating a balance between structure and comfort.

Our wooden furniture begins with American Red Oak, a living material with a story in every grain. FSC certified and responsibly sourced, this hardwood carries the quiet strength of the forests it comes from. Naturally resilient and long lasting, it matures over time, developing a rich patina that reflects years of use and care. Oak's tight grain and inherent strength make it ideal for everyday living, while its warm tones and textured surface add a grounded and refined beauty. We work with the wood respectfully, allowing its natural stability to guide sculptural forms with bold lines, soft curves, and details that highlight its character.

Paired with the oak is velvet upholstery, crafted from 100% wool. The dense pile creates a smooth, soft surface that gently catches the light, adding depth and movement to the color. Soft to the touch yet highly durable, the fabric offers both comfort and resilience, making it well suited for furniture in private homes as well as high use environments such as hotels and lounges.

Together, oak and velvet create a harmonious dialogue between strength and softness, where natural structure meets tactile warmth in a composition that feels both timeless and inviting.