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C O P E N H A G E N



Wabi Vase, Medio - Birch

Designed by

Kristian Sofus Hansen &
Tommy Hyldahl

Wabi Vase, Medio - Birch

Product Description

The Medio Wabi vase in Birch is inspired by the thought of Wabi-Sabi, the aesthetic that finds beauty in things imperfect and incomplete. Embracing this philosophy, the vase celebrates the organic and uneven shapes that give a unique character and charm.

The Birch colour enhances the natural, earthy feel of the vases, creating a serene and calming presence in any space. The irregular contours and soft lines of the Wabi vases reflect the imperfections found in nature, encouraging us to find beauty in the everyday and the imperfect and bringing a touch of nature into your home.

Whether displayed individually or grouped in varying sizes, the Wabi Vases complement a variety of interior styles. Place them on a dining table, bedside table, or windowsill to add a calming, natural presence, or style them together as a sculptural centerpiece in the living room.

The Wabi vase in Birch is a hand-glazed ceramic, giving it a unique matte surface texture. Colours may vary slightly.

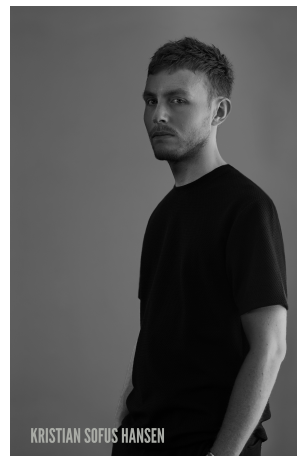
Designer Description

Tommy Hyldahl and Kristian Sofus Hansen intertwine their distinct sensibilities to create designs where storytelling, materiality, and timeless form meet in quiet harmony.

With a background in fashion, Tommy brings an intuitive eye for trends, colors, and textures. His process is one of layering histories, blending details and references from past design periods and reimagining them into something fresh and contemporary. Each collection unfolds as a narrative, evolving from concept to creation, with every element contributing to a greater story.

Kristian, who has lived and studied in Japan, seeks to unite Japanese aesthetics with Danish design, creating a characteristic twist on simplicity itself. His work is defined by the search for subtle, original details that elevate each piece with a unique signature. Drawing inspiration from art and sculpture, his creative process unfolds in new and exciting ways, always striving to craft designs that are both functional and timeless.

Together, they craft design that transcends time, poetic yet practical, expressive yet enduring.



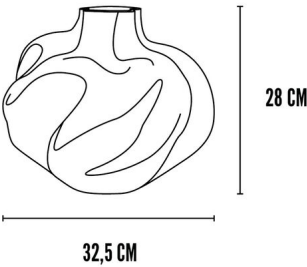
Wabi Vase, Medio - Birch

Main

SKU	243032	Product Family	Wabi
Product name	Wabi Vase, Medio - Birch	Color	Birch
Product Type	Vase	Size	Medio
		Unit	Piece

Logistics

EAN number	4251501412007	Package - CBM	0.052
Package height in cm	34.50	Package - Weight KG	4.500
Package width in cm	39.00	Tariff Code No	6913909390
Package length in cm	39.00	Country of origin	China
Suitable for Courier	Yes	Quantity of Inner Boxes	1



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Product

Materials	Ceramic	Net weight in kg	3.5
Item Height in cm	29.00	Space Suitability	Indoor
Item width in cm	35.00	Waterproof	Yes
Item length in cm	35.00	Gift Box	No
		Frostproof	

Family Description Text

The Wabi Series is born from the spirit of Wabi Sabi, the Japanese philosophy that discovers beauty in imperfection, impermanence, and the unfinished. It is a reminder that the world's quiet irregularities and gentle flaws are not to be hidden, but embraced as part of life's deeper harmony.

The collection unfolds in two distinct expressions, each offering its own material poetry. In hand-painted ceramic, Wabi is soft and almost silent, carrying the subtle traces of human touch. In mouth-blown glass, it becomes luminous and ethereal, holding light within its sculptural form and revealing the fleeting beauty of translucency.

Shaped in varied forms and proportions, the vases echo nature's diversity, some tall and commanding, others rounded and gentle, together forming a landscape of shifting silhouettes where harmony is born from difference.

The Wabi Series is a meditation on nature's rhythm and the passage of time. It invites us to pause, to see balance not in perfection but in the dialogue between fragility and strength, stillness and movement, transience and eternity. In these vases, we are reminded of simplicity, presence, and the quiet grace of an imperfect world.

Color Description

Hand-painted in a bright, pale natural beige with a whisper of warmth, Birch reflects the gentle tone of fresh wood. Its light and airy presence brings softness and calm, while variations in brush strokes lend natural depth, ensuring each piece is uniquely alive.

Maintenance Guide Description

Our hand-painted ceramic pieces are crafted as decorative objects, designed to age gracefully when cared for with gentleness.

The outer surface of our pieces is hand-painted and should be treated with the same reverence dust lightly with a soft, dry cloth, allowing the painted character to remain untouched. Water, harsh cleaners, or abrasives should never meet this surface, as they can disturb its delicate finish.

Vases are sealed within and may hold water for fresh flowers. Clean their interiors gently with lukewarm water, then dry carefully, taking care that no moisture touches the painted exterior.

To preserve their vibrancy, keep each piece away from prolonged sunlight and sudden shifts in temperature. With such mindful care, every ceramic piece will hold its artistry, warmth, and timeless presence for years to come.

Materials Description

Ceramic is one of the oldest and most enduring materials, celebrated for its strength, versatility, and timeless beauty. Shaped from natural clay and fired at high temperatures, it achieves a density and durability that make it ideal for both functional and decorative use. Its smooth surface provides the perfect canvas for craftsmanship.

Our ceramic is elevated through hand painting, where layers of pigment are carefully applied by skilled artisans. This process creates subtle variations in tone, texture, and detail, ensuring that no two pieces are ever alike. The result is a material that combines resilience with individuality practical enough for everyday use, yet refined enough to stand as an object of art.

Hand-painted ceramic embodies the harmony of nature, craft, and time: a surface that carries both the permanence of fired clay and the soulful presence of the human hand.