

101

C O P E N H A G E N



Tribal Vase, Medio - Terracotta

Designed by

Kristian Sofus Hansen &
Tommy Hyldahl

Tribal Vase, Medio - Terracotta

Product Description

The Tribal Vase is designed as a sculptural take on the archetypal idea of a tribal mask. Like open mouths on pedestals, the mask is beautifully shaped and hand painted in a earthy terracotta, giving it a unique and textured appearance.

The vase makes a striking sculptural statement on shelves, console tables, or sideboards, either displayed individually or grouped with other sizes. Place single flower stems in the narrow top opening or simply leave the vase as a standalone art object.

As it is a hand glazed natural product, the colours may vary slightly.

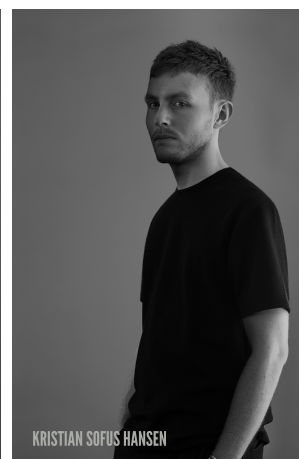
Designer Description

Tommy Hyldahl and Kristian Sofus Hansen intertwine their distinct sensibilities to create designs where storytelling, materiality, and timeless form meet in quiet harmony.

With a background in fashion, Tommy brings an intuitive eye for trends, colors, and textures. His process is one of layering histories, blending details and references from past design periods and reimagining them into something fresh and contemporary. Each collection unfolds as a narrative, evolving from concept to creation, with every element contributing to a greater story.

Kristian, who has lived and studied in Japan, seeks to unite Japanese aesthetics with Danish design, creating a characteristic twist on simplicity itself. His work is defined by the search for subtle, original details that elevate each piece with a unique signature. Drawing inspiration from art and sculpture, his creative process unfolds in new and exciting ways, always striving to craft designs that are both functional and timeless.

Together, they craft design that transcends time, poetic yet practical, expressive yet enduring.



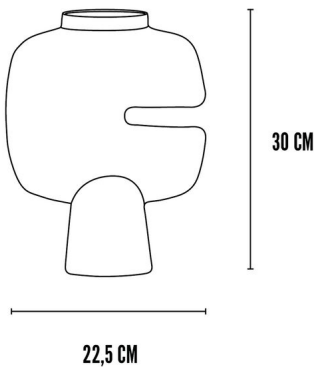
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Main

SKU	245100	Product Family	Tribal
Product name	Tribal Vase, Medio - Terracotta	Color	Terracotta
Product Type	Vase	Size	Medio
		Unit	Piece

Logistics

EAN number	4251501411079	Package - CBM	0.017
Package height in cm	37.00	Package - Weight KG	2.000
Package width in cm	16.00	Tariff Code No	6913909390
Package length in cm	29.00	Country of origin	China
Suitable for Courier	Yes	Quantity of Inner Boxes	1



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Product

Materials	Ceramic	Net weight in kg	1.5
Item Height in cm	30.00	Space Suitability	Indoor
Item width in cm	9.00	Waterproof	Yes
Item length in cm	22.50	Gift Box	No
		Frostproof	

Family Description Text

The Tribal Collection is born from the enigmatic world of masks, timeless objects that have long bridged ritual, theatre, and myth. Like the ancient Noh masks of Japan, each vase carries an expression that shifts with the play of light, at once solemn, serene, and quietly alive. Their narrow mouths seem to hold voices in suspension, whispers waiting to rise into song. Upon their pedestals they stand as silent guardians, ceremonial figures shaped in clay, keepers of memory and imagination. They embody the stillness of earth and the quiet poetry of form, modern relics touched by echoes of the past.

Color Description

Hand-painted in a rich, earthy red brown, this shade captures the warmth of sun-baked clay. Its natural depth brings a grounding presence and timeless character. Variations in brush strokes create subtle differences in colour and texture, ensuring no two pieces are ever the same.

Maintenance Guide Description

Our hand-painted ceramic pieces are crafted as decorative objects, designed to age gracefully when cared for with gentleness.

The outer surface of our pieces is hand-painted and should be treated with the same reverence dust lightly with a soft, dry cloth, allowing the painted character to remain untouched. Water, harsh cleaners, or abrasives should never meet this surface, as they can disturb its delicate finish.

Vases are sealed within and may hold water for fresh flowers. Clean their interiors gently with lukewarm water, then dry carefully, taking care that no moisture touches the painted exterior.

To preserve their vibrancy, keep each piece away from prolonged sunlight and sudden shifts in temperature. With such mindful care, every ceramic piece will hold its artistry, warmth, and timeless presence for years to come.

Materials Description

Ceramic is one of the oldest and most enduring materials, celebrated for its strength, versatility, and timeless beauty. Shaped from natural clay and fired at high temperatures, it achieves a density and durability that make it ideal for both functional and decorative use. Its smooth surface provides the perfect canvas for craftsmanship.

Our ceramic is elevated through hand painting, where layers of pigment are carefully applied by skilled artisans. This process creates subtle variations in tone, texture, and detail, ensuring that no two pieces are ever alike. The result is a material that combines resilience with individuality practical enough for everyday use, yet refined enough to stand as an object of art.

Hand-painted ceramic embodies the harmony of nature, craft, and time: a surface that carries both the permanence of fired clay and the soulful presence of the human hand.