

# 101

C O P E N H A G E N



## **Duck Jar, Medio - Bone White**

Designed by

Nicolaj Nøddesbo &  
Tommy Hyldahl

## Duck Jar, Medio - Bone White

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### Product Description

Reminiscent of little, individual three-legged characters or friendly creatures, the Duck Jar is a playful and exuberant addition to a more minimalist series of trays, vases, bowls, pots, jars and plates in a modern interior. Yet, true to the design manifest of 101 Copenhagen, the collection is held in natural colours to fit into the Scandinavian home.

Complement the Duck Jar with other pieces from the Duck collection, which comes in various shapes, sizes and colours - like individual family members gathered around a table. Although not food approved, the jar is perfect to hold small items or to display on a dining table, desk, windowsill, console, or bookshelf, the Duck Jar brings a touch of playful character to any setting. Whether styled alone as a statement piece or grouped with other members of the Duck collection, it adds warmth, charm, and a sense of personality to both modern and classic interiors.

As it is a hand glazed natural product, the colours may vary slightly.

### Designer Description

Tommy Hyldahl and Nicolaj Nøddesbo intertwine their distinct sensibilities to create designs where storytelling, materiality, and timeless form meet in quiet harmony.

With a background in fashion, Tommy brings an intuitive eye for trends, colors, and textures. His process is one of layering histories, blending details and references from past design periods and reimagining them into something fresh and contemporary. Each collection unfolds as a narrative, evolving from concept to creation, with every element contributing to a greater story.

Nicolaj, a Danish designer educated at the Aarhus School of Architecture, adds a sculptural precision to their shared vision. His work spans furniture, lighting, and objects, defined by innovation, tactility, and a serene minimalism. Each piece balances function and emotion, where form carries both presence and purpose.

Together, they craft design that transcends time, poetic yet practical, expressive yet enduring.



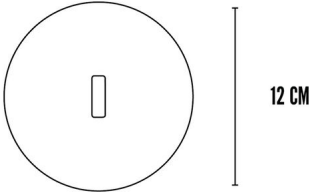
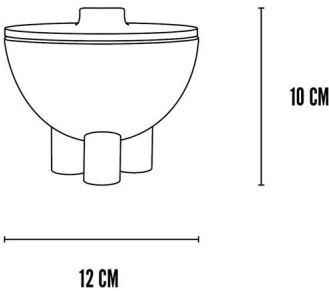
# Duck Jar, Medio - Bone White

## Main

|              |                              |                |            |
|--------------|------------------------------|----------------|------------|
| SKU          | 214046                       | Product Family | Duck       |
| Product name | Duck Jar, Medio - Bone White | Color          | Bone White |
| Product Type | Jar                          | Size           | Medio      |
|              |                              | Unit           | Piece      |

## Logistics

|                      |               |                         |            |
|----------------------|---------------|-------------------------|------------|
| EAN number           | 4251501406884 | Package - CBM           | 0.007      |
| Package height in cm | 19.00         | Package - Weight KG     | 0.700      |
| Package width in cm  | 18.50         | Tariff Code No          | 6913909390 |
| Package length in cm | 18.50         | Country of origin       | China      |
| Suitable for Courier | Yes           | Quantity of Inner Boxes | 12         |



# Duck Jar, Medio - Bone White

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## Product

|                   |         |                   |        |
|-------------------|---------|-------------------|--------|
| Materials         | Ceramic | Net weight in kg  | 0.55   |
| Item Height in cm | 10.00   | Space Suitability | Indoor |
| Item width in cm  | 12.00   | Waterproof        | No     |
| Item length in cm | 12.00   | Gift Box          | No     |
|                   |         | Frostproof        |        |

### Family Description Text

In ancient Japanese pottery and ritual craft, three-legged vessels known as komae tripods were shaped as symbols of balance and stability. The Duck Collection carries a whisper of this tradition, its forms standing on three cylindrical legs that feel both grounded and alive, like small companions poised to move. They gather not as objects but as characters, some leaning close together, others standing apart, yet all sharing the same quiet presence, as if exchanging stories in silence. Sculptural and playful, the collection brings a gentle exuberance into the home while holding on to a sense of calm. Hand-shaped in clay, softened by touch, and finished in natural hues, each piece is unique, bearing subtle variations that make it singular, like individuals within a family. The Duck Collection is a story of form and spirit, a meeting of balance, imagination and togetherness.

### Color Description

Hand-painted in a clean, bone white, this shade combines purity with subtle warmth. Its quiet brightness brings clarity and softness, while brush stroke variations create delicate movement, making each piece distinct and full of character.

### Maintenance Guide Description

Our hand-painted ceramic pieces are crafted as decorative objects, designed to age gracefully when cared for with gentleness.

The outer surface of our pieces is hand-painted and should be treated with the same reverence dust lightly with a soft, dry cloth, allowing the painted character to remain untouched. Water, harsh cleaners, or abrasives should never meet this surface, as they can disturb its delicate finish.

Vases are sealed within and may hold water for fresh flowers. Clean their interiors gently with lukewarm water, then dry carefully, taking care that no moisture touches the painted exterior.

To preserve their vibrancy, keep each piece away from prolonged sunlight and sudden shifts in temperature. With such mindful care, every ceramic piece will hold its artistry, warmth, and timeless presence for years to come.

### Materials Description

Ceramic is one of the oldest and most enduring materials, celebrated for its strength, versatility, and timeless beauty. Shaped from natural clay and fired at high temperatures, it achieves a density and durability that make it ideal for both functional and decorative use. Its smooth surface provides the perfect canvas for craftsmanship.

Our ceramic is elevated through hand painting, where layers of pigment are carefully applied by skilled artisans. This process creates subtle variations in tone, texture, and detail, ensuring that no two pieces are ever alike. The result is a material that combines resilience with individuality practical enough for everyday use, yet refined enough to stand as an object of art.

Hand-painted ceramic embodies the harmony of nature, craft, and time: a surface that carries both the permanence of fired clay and the soulful presence of the human hand.